

## DIGITAL HUMANITIES ON SLAVERY

VIRTUAL WORKSHOP  
JUNE 29, 2021  
ONLINE VIA ZOOM

hosts the Cluster of Excellence "Beyond Slavery and Freedom", which aims to overcome the binary opposition of "slavery versus freedom". We approach the phenomenon of slavery and other types of strong asymmetrical dependency from methodologically and theoretically distinct perspectives.

As part of the activities of the Bonn Center for Dependency and Slavery Studies (BCDSS) of the University of Bonn, in collaboration with the European research program SLAFNET and the Center for Research on Slavery and Indenture Studies (CRSI) of the University of Mauritius, we are organizing a workshop on digital humanities on slavery.

The objective is to make an overview of the databases, websites, digital archives and collections on slavery that have multiplied over the last two decades. The proliferation of digital creations raises challenges, in particular regarding dissemination, navigation and safeguarding of datasets. It will also be an opportunity to present the various digital projects in progress and possibly to stimulate (institutional, technical and scientific) collaborations.

Finally, we would like to draw up an inventory of the digital productions on slavery, which will be put online on the BCDSS website, the CRSI website, and the future SLAFNET website.

**University of Bonn  
Online via Zoom**

## CONTACT

**Workshop Organizer:**  
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Please **register** for the virtual workshop via [events@dependency.uni-bonn.de](mailto:events@dependency.uni-bonn.de). We will then send you a specific link for this conference so that you can join the ZOOM meeting.



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Picture credit: Volker Lannert/University of Bonn

## TUESDAY, JUNE 29, 2021

4:00 PM - 4:10 PM (CEST)  
Opening Statements

**Klara Boyer-Rossol** (CIRES, BCDSS)  
**Stephan Conermann** (BCDSS, University of Bonn)  
**Marie-Pierre Ballarin** (IRD, Slafnet Program)

4:10 - 5:00 PM - PANEL I:  
Bridging the two oceans: Digital Projects considering  
the Indian Ocean and Atlantic areas

The Digital Library on Slavery Project for the SWIO's  
at the Centre for Research on Slavery and Indenture  
Studies (CRSI)

**Vijayalakshmi Teelock**  
(University of Mauritius)

A database on Mozambique slave trade and slavery:  
<http://africanregisters.org>

**Daniel Domingues**  
(Rice University)

A digital humanities project on the East African  
Diaspora in 19th South West Indian Ocean: The  
Froberville archives and collections

**Klara Boyer-Rossol**  
(CIRES, BCDSS)

A database on the compensations paid to slave  
owners following the abolition of slavery in the  
French Empire : [https://esclavage-  
indemnites.fr/public/](https://esclavage-indemnites.fr/public/)

**Jessica Balguy**  
**Mathilde Ackermann**  
(both CIRES)

5:00 - 5:10 PM - Discussion

## TUESDAY, JUNE 29, 2021

5:10 - 5:30 PM - PANEL II:  
The Dutch National program of digitalization of the  
Slavery Archives

Dutch national and international  
programs related to the Slavery archives  
<https://www.nationaalarchief.nl/en/slavery>

**Johan van Langen**  
(National Archives of the Netherlands)

The National Library in the Dutch digitalization  
program of the Slavery Archives

**Michel de Gruijter**  
(National Library of the Netherlands)

5:30 - 5:40 PM - Discussion

5:40 - 6:10 PM - Coffee Break

6:10 - 7:00 PM - PANEL III:  
The «Atlantic Digital humanities on slavery»

Enslaved: Peoples of the Historical Slave Trade  
<https://enslaved.org>

**Daryle Williams**  
(University of Maryland)

Slave Societies Digital Archive  
<https://slavesocieties.org>

**Jane Landers**  
(Vanderbilt University)

Developing digital humanities tools.  
<https://www.walkwithweb.org>

**Kartikay Chadha**  
(McGill University)

## TUESDAY, JUNE 29, 2021

Digital humanities on the African Diaspora  
[www.shadd.org](http://www.shadd.org), [www.freedomnarratives.org](http://www.freedomnarratives.org)  
[www.equianosworld.org](http://www.equianosworld.org), [www.datasproject.org](http://www.datasproject.org)

**Paul E. Lovejoy**  
(York University)

Images, maps and digital databases on the slave  
trade, slavery and the African diaspora  
<http://www.slaveryimages.org>,  
<https://liberatedafricans.org>,  
<http://yorubadiaspora.org>

**Henry B. Lovejoy**  
(University of Colorado Boulder)

7:00 - 7:10 PM - Discussion

7:10 - 7:40 PM - PANEL IV:

The cultural approach: the renewal of digital  
humanities on slavery

Reconstitute and digitalize African music collected in  
1688 in Jamaica  
<http://www.musicalpassage.org>

**Laurent Dubois**  
(Duke University)

**Mary Caton Lingold**  
(Virginia Commonwealth University)

Creating a Visual Language of Marks  
<https://languageofmarks.org>

**Katrina Keefer**  
(Trent University)

7:40 - 7:50 PM - Discussion

7:50 - 8:05 PM - Final Discussion