



**Atelier de recherches**  
**Abolitionnisme et Post-Esclavage en Afrique**  
Paris, CIRESC, Bâtiment de Recherche Nord, 3e étage, salle 3.086  
Mardi 28 mars 2023

<b>9h30-10h20</b>	<b>Project ASEA : The aftermaths of slavery in East Africa in the long twentieth century - ERC consolidator grant agreement n°818908</b> Felicitas Becker, Obsolescence and persistence in the history of East African (post)slavery Nives Kinunda, Women's trajectories out of slavery in Southern Tanzania Salvatory Nyanto, Pathways out of slave status in Western Tanzania Margot Luyckfasseel, The ambiguities of slave status and abolitionist myths in Eastern Congo
<b>10h30-11h20</b>	<b>Project SlaveVoices : How North Africans in Europe, European captives and West-African slaves in the Maghreb experienced the abolition era (1750s-1920s) - ERC consolidator grant agreement n°819353</b> M'hamed Oualdi, North African captives in Europe, 1750s-1920s Giacomo Ghedini, The Moretti Phenomenon : Afro-European clerics and intellectuals against Slavery Salma Hargal, West African slaves facing Ottoman abolition policies in Trablus al-Ghrab (Libya)
<b>11h20-11h50</b>	<b>Pause café</b>
<b>11h50-12h40</b>	<b>Project AFRAB : African abolitionism. The rise and transformations of anti-slavery in Africa - ERC advanced grant agreement n°885418</b> Benedetta Rossi, African abolitionists, 1780s-2020 Michelle Liebst, African abolitionists on the East African coast in the era of anti-slavery diplomacy Alexander Meckelburg, Abolitionism, nationalism and imperialism in twentieth-century Ethiopia Michael Odijie, African abolitionists in Anglophone West Africa (present-day Ghana and Nigeria)
<b>12h40-13h15:</b>	<b>Questions de clarification pour chaque projet</b>
<b>13h15-14h15</b>	<b>Pause-midi</b>
<b>14h15-15h15</b>	<b>Problèmes d'éthique et méthode dans la recherche sur le post-esclavagisme</b>
<b>15h15-16h15</b>	<b>Interprétation, comparaison, analyse</b>
<b>16h15-16h40</b>	<b>Pause café</b>
<b>16h40-17h40</b>	<b>Engagement du public et impacte</b>
<b>17h40-18h</b>	<b>Réflexions finales</b>